



Borodin, Aleksandr  
Porfir evich  
[Quartet, string, no.2,  
D major  
2me i.e. Deuxieme]  
quatuor

















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M  
452  
B739  
no. 2  
B4  
c. 2  
MUSIC

1

## 2<sup>me</sup> QUATUOR.

Violino I.

A. Borodine.

Allegro moderato. M.M. ♩ = 84.

*p*

*cresc. poco a poco*

*mf*

*mf*

*mf*

*mf*

M. P. Belaieff, Leipzig.

1888

1064

Stich und Druck der Röder'schen Officin in Leipzig.

2563  
14,7,4



## Violino I.

*p* *mf* *cantabile*

*f* *p* *fz* *fz*

*fz* *fz* *marcato*

*fz* *cresc.* *mf*

*cresc. poco a poco*

**Animato.**  $\text{♩} = 104.$

**D** *f* *dim. poco a poco rit.*

**Tempo I.** *p*

*cresc. poco a poco* *mf*

*dim.*

**E** *cresc.* *p*



## Violino I.

3

*cresc.* *p*

*cantabile* *p*

*p*

*dim.* *rall.*

*a tempo* *p*

*cresc. poco a poco*

*mf*

*pp* *cresc. poco a poco*

*mf* *pizz.*

*f*



## Violino I.

**H** arco

*fp*

*p*

*cresc. p. a p.*

*f cantabile*

**Animato.**

*dim.*

**Tranquillo.**

*poco a poco rit.*

*sempre dim.*

*mf*

*dim.*

**SCHERZO.**

**Allegro.  $\text{♩} = 80.$**

*p*

**A**

*p*

*fz*

*fz*

*fz*

*rall.*

*f*

*p*

**Meno mosso.  $\text{♩} = 60.$**

*p molto cantabile e dolce*



# Violino I.

5

*poco rit. a tempo*  
*cresc.* *mf*  
*poco rit. p a tempo* *cresc.* *f*  
*dim.* *dim.* **B** *sempre cresc. e accel.*  
*ff* *ff* *p* **Tempo I. 2**  
*1*  
*1* *1* *1* *1* *1*  
*cresc.* *ff* *mf* **C**  
*ff* *mf* *ff* *mf*  
*ff* *mf* *rall.* *p a tempo* *4*



## Violino I.

Musical score for Violino I, page 6. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music.

The first staff begins with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic and a *scherzando* marking. The third staff includes a fortissimo (*fp*) dynamic. The fourth staff shows a fortissimo (*fp*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*), and an *animato p. a p.* marking. The fifth staff includes a fortissimo (*ff*) dynamic and a *stringendo* marking. The sixth staff is marked *Tempo I.* and includes a piano (*p*) dynamic and a *rall.* marking. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, a *rall.* marking, and a *Meno mosso.* marking. The ninth staff includes a piano (*p*) dynamic, a *molto cantab.* marking, and a *rit. a tempo* marking. The tenth staff includes a *cresc. poco a poco* marking and a forte (*f*) dynamic.



## 7

NOTTURNO.

1064



**Violino I.**

VIOLINO I.

*p* *f* *p cantabile*

*dim. p* *f* *dim.* *p* *f* *risoluto*

*ff* *tr* *tr* *tr* *tr*

*dim.* *fp* *perendosi* *fp*

*f* *Tempo I.* *dol.* *pp*

*risoluto*

*E* *mf* *3* *3*

*F* *2* *risoluto* *dim.* *p* *f* *dim.*

*pp* *1* *2* *3* *C* *dolce* *p molto espress.*

*Viol. II.* *dim.* *3*

*2* *2* *dim. perendosi*

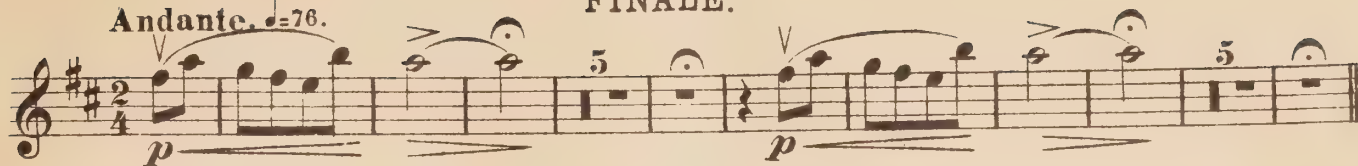


# Violino I.

9

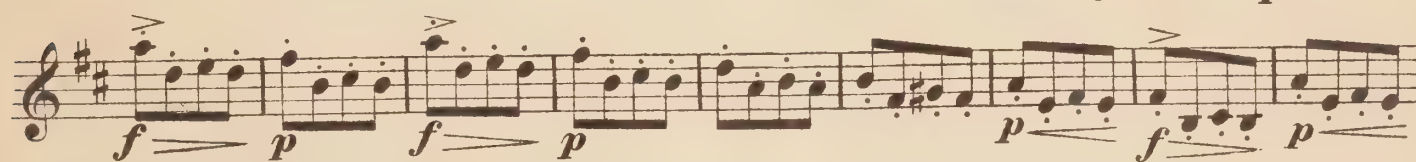
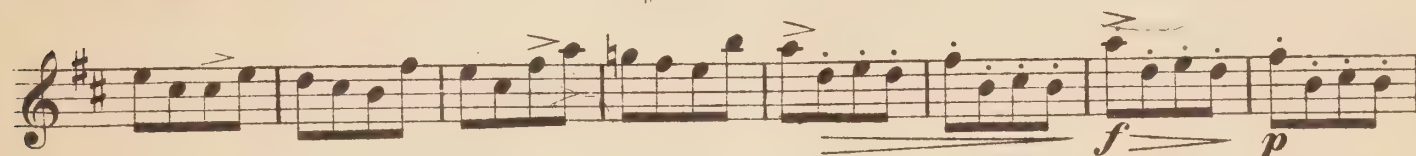
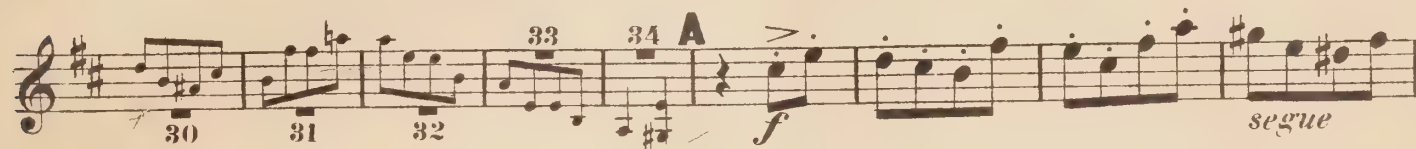
## FINALE.

Andante.  $\text{♩} = 76$ .



Vivace.  $\text{♩} = 108$ .

Viol. II.









# Violino I.

11

Violino I musical score page 11. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p cresc.*

Staff 2: *f*

Staff 3: *p perden-*

Staff 4: *dosi p cantabile e cresc.*

Staff 5: *p cantabile cresc. poco a poco*

Staff 6: *p*

Staff 7: *cresc. p cresc.*

Staff 8: *p*

Staff 9: *Andante. f risoluto p*

Staff 10: *Vivace. f risoluto Andante. p F Vivace.*

20



## Violino I.

Viol II

21 22 23 24 25 26 27 28 29 30 31

32 *f* *segue*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *f*

*f* *p* *f* *p* *f* *f*

*f* *p* *f* *p* *f* *f*

*p cantabile* *f*

*f* *cresc.*

*f*

*pizz.* *p*



# Violino I.

13

**K<sub>0</sub>** arco *più animato e cresc.*

*Tempo I.*

*f*

*p*

1 2 3 4 5 6 7

8 9 10 11 12

*ff*

*p*

*ff*

*p*

*cresc. poco a poco*

*ff*

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18

*rit.*



































788.4  
B736

M  
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B739  
no. 2  
B4  
c. 2  
MUSIC

# 2<sup>me</sup> QUATUOR.

Violoncello.

A. Borodine.

Allegro moderato.

*Solo*  
*p*  
*p*  
*cresc. poco a poco*  
*mf*  
*p*  
*cresc.*  
*mf*  
*pizz.*  
*p*  
*B*  
*p*  
*marcato*  
*C*  
*mf cantabile*  
*cresc. poco a poco*  
*f*  
*D Animato.*  
*dim. poco a poco rit.*  
*1 2 3 4 5 6*

256  
14.7

## Violoncello.

Tempo I.

*p* *cresc.*

*p. a p.* *mf* *cresc.* **E**

*p* *cantabile*

*cresc.* **F** *mf*

*cantab.* *p*

*p*

1 2 3 4 5 6 7 8 9 2 *dim. rall.*

*a tempo* *p* *p*

*p*

*cresc. poco a poco* *mf*

**C** *p* *cresc. poco a poco*



# Violoncello.

3

mf

f

fp

1 H

p

p cresc. poco a poco

f cantabile

Animato.

K

dim. poco a poco rit.

Tranquillo.

1 2 3 4 5 6 7 8 9 10 11

sempre dim.

mf

dim.

p

pp

1064

## Violoncello.

## SCHERZO.

Allegro.

pizz.

*p* 3 arco pizz.

Meno mosso.

*p* *f* *p* *cresc.* *mf* *poco rit.* *a tempo* *cresc.* *f* *dim.* 1064



Violoncello.

*sempre cresc. e accel.* 5

**Violoncello.**

*sempre cresc. e accel.*

**B**

*dim.* *pp* **Tempo I.** *pizz.*

*arco* *ff* *ff*

*p marcato*

*marc.*

**C**

*cresc.* *ff* *mf* *ff* *rall.*

*ff* *mf*

*p a tempo*

*f* *ff*

**D**

*fp scherzando*

*fp* *fp*

*1 pizz.* *cresc. e animato poco a poco* **Tempo I.** *pizz.*

*arco* *ff string.* *p rall.* *p*

1064

## Violoncello.

arco pizz. 5 arco E pizz. 2

arco

*p*

*f* *rall.*

Meno mosso.

*p* *a tempo*

*rit.*

*cresc. poco a poco*

*f*

*rit.* *a tempo* *pp*

*f* *sempre più*

*animato e cresc.* *dim.* *p*

Vivace.

*f* *Tempo I.* *segue*

*calando* *b2.* *b2.* pizz. 3

1 *f* *fp* *fp* *fp* *dim.* *pp*

4064



## Violoncello.

## NOTTURNO.

Andante.

Solo

*cantab. ed espressivo*

**A** *p*

*dim.* *rall.* **B** *mf* *a tempo più mosso*

*cresc.* *f* **C** *p cantab.* *3*

*dim.* *p cantab.* *3*

*sempre cresc.* *f* *risoluto* *ff* *tr*

*tr* *tr* *tr* *p* *4*

## Tempo I. Violoncello.

*fp* — *f* *fp* *cant., espressivo*

*E pizz.* *mf*

*dim.* *F arco* *p*

*G* *fp* *espress. e cantab.*

*dim. perdendosi*

Andante.

FINALE.

*pesante* *p*

*Vivace.* *p*

*segue* *cresc.* *mf* — *p*



# Violoncello.

9

*cresc.* *f* **A** *f*

*f*<sup>1</sup> *p*<sup>2</sup> *f*<sup>3</sup> *p*<sup>4</sup> *f*<sup>5</sup> *p*<sup>6</sup> 7 8

*p* *f* *p* *f* *p* *f* *f* 1 1 7 **B** 9

*p*<sup>1</sup> 2 3 4 5 6 7 8 *cresc.* 1 2 3

4 5 6 7 8 9 10

**C** 1 2 3 *p*

4 5 6 7 8 9 1 2 3 4 5 6 7 8

**D** 1 2 3 4 *cresc., più animato*

5 6 7 8 *cresc.* *f* *Tempo I.* 3 3 *dim.*

*p*

*dim.* *Andante.* 5

*risoluto* *f*

## Violoncello.

**Vivace.** *f* *risoluto* **Andante.** **Vivace.** *f* *cresc.* *p* *f* *cresc.* *p* *cantabile* *cresc.* *cantabile* *cresc.* *cresc.* *pizz.* *arco* *risoluto* *f*

1 2 3 4 5 6 7 8 9 10 11 12



## Violoncello.

Andante. *p* *f* *risol.* Vivace.

Andante. *p* *f* Vivace.

*Segue* *cresc.* *mf* *p*

*cresc.* *f* *f*

*f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f* *f*

*mf* *cresc.*

*p cantabile*

*più animato e cresc.* *K* 1 2 3 4 5 6 7

## Violoncello.

Tempo I.

Violoncello musical score, measures 8 to 24. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Tempo I." and the dynamics range from *f* (forte) to *p* (piano) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings.

Measures 8-15: *f* (forte). Measure 8 has a finger number 8. Measure 15 has finger numbers 1 through 8. Measure 16 has a *ff* (fortissimo) dynamic and a slur. Measure 17 has a *p* (piano) dynamic and a slur. Measure 18 has a *p* (piano) dynamic and a slur. Measure 19 has a *p* (piano) dynamic and a slur. Measure 20 has a *p* (piano) dynamic and a slur. Measure 21 has a *p* (piano) dynamic and a slur. Measure 22 has a *p* (piano) dynamic and a slur. Measure 23 has a *p* (piano) dynamic and a slur. Measure 24 has a *p* (piano) dynamic and a slur.

Measures 16-24: *ff* (fortissimo). Measure 16 has a *ff* (fortissimo) dynamic and a slur. Measure 17 has a *p* (piano) dynamic and a slur. Measure 18 has a *p* (piano) dynamic and a slur. Measure 19 has a *p* (piano) dynamic and a slur. Measure 20 has a *p* (piano) dynamic and a slur. Measure 21 has a *p* (piano) dynamic and a slur. Measure 22 has a *p* (piano) dynamic and a slur. Measure 23 has a *p* (piano) dynamic and a slur. Measure 24 has a *p* (piano) dynamic and a slur.

Measures 25-32: *cresc. poco a poco*. Measure 25 has a *cresc. poco a poco* marking. Measure 26 has a *cresc. poco a poco* marking. Measure 27 has a *cresc. poco a poco* marking. Measure 28 has a *cresc. poco a poco* marking. Measure 29 has a *cresc. poco a poco* marking. Measure 30 has a *cresc. poco a poco* marking. Measure 31 has a *cresc. poco a poco* marking. Measure 32 has a *cresc. poco a poco* marking.

Measures 33-40: *ff* (fortissimo). Measure 33 has a *ff* (fortissimo) dynamic and a slur. Measure 34 has a *ff* (fortissimo) dynamic and a slur. Measure 35 has a *ff* (fortissimo) dynamic and a slur. Measure 36 has a *ff* (fortissimo) dynamic and a slur. Measure 37 has a *ff* (fortissimo) dynamic and a slur. Measure 38 has a *ff* (fortissimo) dynamic and a slur. Measure 39 has a *ff* (fortissimo) dynamic and a slur. Measure 40 has a *ff* (fortissimo) dynamic and a slur.

Measures 41-48: *rit.* (ritardando). Measure 41 has a *rit.* (ritardando) marking. Measure 42 has a *rit.* (ritardando) marking. Measure 43 has a *rit.* (ritardando) marking. Measure 44 has a *rit.* (ritardando) marking. Measure 45 has a *rit.* (ritardando) marking. Measure 46 has a *rit.* (ritardando) marking. Measure 47 has a *rit.* (ritardando) marking. Measure 48 has a *rit.* (ritardando) marking.









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*viola*











7884  
B735

M  
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no. 2  
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c. 2  
MUSIC

1

## 2<sup>me</sup> QUATOUR.

Viola.

A. Borodine.

Allegro moderato.

1 2 3 4 5 6

*p*

7

*p*

*cresc. poco a poco* *mf*

*p*

*mf* *p* *cresc.*

**A** pizz. *mf* *p*

*f* *f* *f*

1

2563  
14.74

Viola.

This page of musical notation is for a violin and piano arrangement. It consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). Articulations include accents and slurs. Tempo markings include *Tempo I.* and *rall.* (rallentando). The piece is divided into sections labeled B, C, D, E, and F. Section B is marked *arco*. Section C is marked *cresc.* and *mf*. Section D is marked *f* and *Animato*. Section E is marked *cresc.* and *mf*. Section F is marked *cantabile* and *p*. The piece concludes with a *rall.* marking and a final key signature change to two sharps (D major).



# Viola.

3

*al tempo*

1 2 3 4 5 6 7

*p*

*cresc. poco a poco*

*mf*

*cresc. poco a poco*

*mf cantabile*

*sp*

*p*

*cresc. p. a p.*

*f*

*Animato.*

*f*

*K*

*poco a poco dim. e rit.*

*Tranquillo.*

*dimin. sempre*

*mf*

*dim.*

1064

Viola.  
SCHERZO.

Allegro.

*p*

*A 2* *pizz.* *p*

*arco*

*f*

*rall.* *p* *meno mosso.* 1 2 3 4 5 6 *poco rit. a tempo*

*cresc.* *mf*

*tr* *tr* *tr* *tr rit.* *poco rit.*

*a tempo* *p*

*cresc.* *f* 1 2 3 *dim.* 4

5 6 7 8 *dim.* **B** 1 2 3 4 *sempre cresc. e acceler.*

5 6 **Tempo I.** 1 *ff* *ff* *p*

8 1 2



# Viola.

5

*cresc.*  
**C** 3  
*ff* *mf*  
*ff* *mf*  
*rall.* *a tempo*  
 4 *p* *f*  
*ff*  
**D** *schierz.* 3  
*fp*  
*fp* 3  
*fp* *p* *cresc. e animato poco a poco*  
*ff* *ff* *p* *rall.*  
*ff* *string.*  
*p* *Tempo I.*  
**E** 2

## Viola.

pizz. *p* arco  
*f* *p* *rall.* *meno mosso.* *p*  
*rit.*  
*a tempo* *cresc. poco a poco*  
*f* *tr.* *tr.*  
*tr.* *rit.* *a tempo* *pp*  
*f*  
*p* *sempre più animato e cresc.*  
**F** *Vivace.* *f*  
*pizz. calando* **Tempo I.** *fp* *fp* 1  
*arco* 1 *pizz.* 1 *pp*



# Viola.

7

## NOTTURNO.

*Andante.*

*p* *segue*

**A**

*dim.* *rall.* *a tempo più*

*cresc.*

**B** *mosso*

*mf*

*cresc.* **C** *f* *fp*

*p* *risoluto* *dim.* *p* **3**

## Viola.

*dim.* *Solo* *cantabile* *f*

*2* *> risoluto* *f* *sempre cresc.*

*ff* *dim.*

*p cantabile* *f*

**D** *Tempo I.* *fp* *segue*

**E** *mf leggiero*

*dim.* 1064



# Viola.

9

*Solo*  
*p cantabile*

1 2 3 *segue* 4 5 6 7

*perdend.*

## FINALE.

*Andante.* *pesante*

2 3

*Vivace.* *Solo*

8

*segue*

*cresc.*

*mf* *p* *cresc.*

*A* *f* *f*

1 *f* *p* *f* *p* *f* *p*

1 1 7

*p* *f* *p* *f* *p* *f* *f*





# Viola.

11

*p cresc.*

*f*

*E perdendosi cantabile*

*cresc.*

*cantabile, cresc. poco a poco*

*p*

*cantabile*

*cresc.*

*p pizz. cresc.*

*risol. arco*

*Andante.*

*Vivace. risoluto*

*Andante.*

*F Vivace.*

*8*

*mf*

*p*

*cresc.*

*f*

*f*

*f = p f = p*

*f = p*

*p = f p = f p = f f*

*1*

*1*

*7*

## Viola.

H 1 2 3 4 5 6 7 8 9 *segue*  
*p*  
*cresc.*  
 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8  
*p*  
**K** *piu animato e cresc.*  
*marc.*  
 Tempo I.  
 4  
 1 2 3 4 5 6 *pizz.*  
*arch.*  
*ff*  
*mf*  
*p* *cresc. poco a poco*  
*marcato*  
*ff marcato*  
*rit.*



























8.4  
736

M  
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c. 2  
MUSIC

1

## 2<sup>me</sup> QUATOUR.

### Violino II.

A. Borodine.

Allegro moderato.

*p*

*cresc. poco a poco* *mf*

*p*

*mf* *p* *cresc.* *mf*

**A** pizz. *p*

*f* *f* *f*

2563  
14.7.47

## Violino II.

**B** arco

*f* *marcato*

*cresc.* **C** *mf*

*cresc. poco a poco* **D** *f* **Animato.**

*dim. poco a poco rit.* **Tempo I.** *p*

*cresc. poco a poco* *mf* **E** *dim.* *cresc.*

**F** *cresc.* *p*

*p* *cresc.* **1**

This page contains the musical score for Violino II, starting with a double bar line and a key signature of one sharp (F#). The score is written on 12 staves. It begins with a forte (f) dynamic and a marcato tempo. The first staff has a section marked 'B' arco. The second staff has a crescendo (cresc.) and a section marked 'C' with a mezzo-forte (mf) dynamic. The third staff has a 'cresc. poco a poco' marking and a section marked 'D' with a forte (f) dynamic and 'Animato.' tempo. The fourth staff continues the 'cresc. poco a poco' and has a section marked 'E' with a dim. (diminuendo) marking and a 'cresc.' marking. The fifth staff has a 'dim. poco a poco rit.' marking and a section marked 'F' with a piano (p) dynamic. The sixth staff has a 'cresc. poco a poco' marking and a section marked 'G' with a mezzo-forte (mf) dynamic. The seventh staff has a 'dim.' marking and a 'cresc.' marking. The eighth staff has a 'cresc.' marking and a section marked 'H' with a piano (p) dynamic. The ninth staff has a 'p' marking and a 'cresc.' marking. The tenth staff has a 'cresc.' marking. The eleventh staff has a 'cresc.' marking. The twelfth staff has a '1' marking.



# Violino II.

3

*a tempo*

*dim. rall. p*

*cresc. poco a poco*

*mf pp*

*cresc. poco a poco*

*mf*

*fp*

*cresc. poco a poco*

*f*

*Animato.*

*f*

*Tranquillo.*

*dim. poco a poco rit. sempre dim.*

*mf dim.* 1064

## Violino II.

## SCHERZO.

**Allegro.**  
*sempre staccato*

*p*

**A**

*p*

*rall.*

**Meno mosso.**

*p cantabile*

*a tempo*

*poco rit*

*cresc.*

*a tempo*

*mf*

*poco rit. p*

*dim.*

*cresc.*

**2 B 3**

*sempre cresc. e accel.*

*ff*



## Violino II.

5

Tempo I.

*ff* *p* *1* *1* *cresc.* *ff=mf* *ff=mf* *ff=mf* *rall.* *a tempo* *p* *f* *ff* *fp* *fp* *fp* *cresc. e animato* *poco a poco* *ff* *stringendo* *ff*



## Violino II.

**Tempo I.**

*p* *rallent.* *p* *sempre staccato*

*p* *rall.* *f* *p*

**Meno mosso.**

*p* *molto cantabile* *rit.*

*a tempo* *cresc. poco a poco*

*f* *a tempo* *rit.* *p* *pp*

*f*

# Violino II.

7

*p sempre più animato e cresc.*

**Vivace.**

**f**

*Calando*

**Tempo I.**

*p*

*pizz.*

*pp*

## NOTTURNO.

**Andante.**

*p*

*segue*

**A**

*p*

*rall.*

*a tempo*

**B**

*più mosso*

*Viol I*

*dim.*

3 4

## Violino II.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various trills. The key signature is D major (two sharps). The piece is marked "appassionato e risoluto" at the top. Dynamic markings include "mf", "f", "p", "ff", and "dim.". A section marked "C" (Crescendo) is followed by "segue". The piece concludes with a section marked "D" (Diminuendo) and "Tempo I.". The notation is dense and detailed, with many slurs and accents.



# Violino II.

9

*mf imitando il Viol. I.*

*dim.*

*p cresc. f dim. pp*

*dim. perdendosi*

## FINALE.

*Andante.*

*Vivace.*

*Solo*

*segue*

*cresc.*

*f*

*f p f p f p f p*

*f p f p f p f p*

## Violine II.

**B** *p* *cresc.*

**C** *p*

**D** *cresc. e più animato*

*f* *Tempo I.*

*p* *dim.*

*Andante.* *Vivace.*

*Andante.* *Vivace.*

*p* *cresc.* *f*



# Violine II.

11

**E**

*p*

*cresc.*

*p* *cresc.* *poco a poco*

*cresc.*

*p*

*p cresc.*

*risoluto*

**Andante.**

*f*

**Vivace.**

*f risoluto*

**Andante.**

*p*

**F** **Vivace.**

20 *p*

*segue* *cresc.*

**G**

*f*

*f*

*f = p f = p f = p*

*f = p = f*

**H**

*p*

*cresc.*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

1



## Violino II.

*p* 1 2 3 1. 2. 3. 4.

*K* *più animato e cresc.*

*f* *marc.* *Tempo I.*

*p*

*f*

*ff* *p*

*cresc. poco a poco*

*marcato*

*ff*

*rit.*















WHEN THIS BOOK WAS CHARGED OUT THE  
FOLLOWING PARTS WERE IN THE POCKET:

<i>violin</i>	<i>2</i>				
<i>vla.</i>	<i>1</i>				
<i>cello</i>	<i>1</i>				

CIRCULATES ONLY WITH  
ALL PERFORMING PARTS



